







Acoustical Design Kubicki, LLC (ADK)
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Cinema Project Experience

ADK has been working with the cinema exhibition industry for as long as its founder has been an acoustical engineer. This experience has extended through work with dozens of exhibition companies involving thousands of auditoria spread over four continents. Many of the noted projects were completed by ADK's founder while principal with another acoustical consulting firm.

Sound is a pivotal element in motion picture presentation, and acoustics of the rooms in which films are presented is the foundation of ADK's successful experience.

Also pivotal to success in acoustical design and consultation is testing design concepts for compliance with established criteria. ADK has been fortunate to be able to test the acoustical performance of most of the cinema projects on their client list.

Cinemas are often one of the anchor tenants in mixed-use developments. There are oftentimes such potential "bad neighbors" as bowling alleys and nightclubs located above, below, or beside a cinema development and properly anticipating the associated acousticalissues is a specific strength in ADK's experience.

Strike City, Westfield Sunrise Mall – Massapequa, New York Sound and impact isolation of bowling operations within mall building

South Shore Mall – Bayshore, New York Isolation of fitness club tenant on mezzanine level from other mall tenants

Westfield Acoustical Lease Language Development – Shokie, Illinois Review and revision of lease language concerning acoustical elements needed for tenants and landlord to avoid issues involving sound isolation and noise and vibration control.

Metreon Mall – San Francisco, California

Sound isolation of elevators from cinema complex; isolation of existing cinemas from proposed Target store below.

American Multi-Cinema, Inc. - Thousands of screens nationwide, in China, Japan, Canada, and Europe

Consultations in room acoustics, sound isolation, and mechanical, electrical, and plumbing systems, noise and vibration control for new and existing auditoriums. Also, post-construction acoustical testing conducted in all auditoriums to ensure strict acoustical performance criteria is achieved.

Century Theaters (now owned by AMC) – San Francisco, San Jose, Las Vegas, Tennessee, and Montana.

Acoustical measurements, analysis, and recommendations to improve sound isolation problems and ambient noise concerns.

Cinemex – Miami, Florida

Acoustical consultations, development of prototype design, analysis, and recommendations for future cinemas.

Kerasotes Theatres (now owned by AMC) – Central United States Region Acoustical consultations, development of prototype design, analysis, and recommendations for cinema expansion program.







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Cinema Project Experience (continued)

Easton Town Center - Columbus, Ohio

Tenant isolation, mechanical noise control for a 30-screen cinema complex, nightclubs, shops, restaurants, and other entertainment spaces within single building

Fashion Mall – Plantation, Florida

Architectural acoustics and noise control for a cinema complex, shops and restaurants within an indoor-outdoor development

Gallery Place - Washington, D.C.

Sound isolation of residential units, offices, health club, restaurants and cinemas within single high-rise mall development

Cinemex Brickell Plaza – Miami, Horida

Sound isolation of adjacent tenants within high isemall development which includes a multi-screen cinema complex, shops, restaurants and entertainment spaces

Jillian's Entertainment, Concord Mills Mall – Concord, North Carolina Isolation of bowling operations from a cinema complex and shops within mall building

Jillian's Entertainment, Mall of America – Bloomington, Minnesota Isolation of bowling operations from a cinema complex and shops within mall building

Montreal Forum Renovation – Montreal, Canada

Architectural acoustics and noise control for 30-screen cinema complex, shops, restaurants and museum constructed within an existing historical sports arena

On Broadway Mall – Redwood City, California

Sound isolation and sound and vibration control for multi-screen cinema complex in a mall building

Neonopolis – Las Vegas, Nevada

Isolation of nightclub from upper floor cinema complex within indoor/outdoor entertainment development just off the historical Las Vegas Strip

Newport on the Levee – Newport, Kentucky

Architectural acoustics and sound isolation issues between cinemas, a comedy club, shops, restaurants nightclubs and common areas in new riverside development

1000 Van Ness - San Francisco, California

Noise isolation between residential units and a multi-screen cinema complex in downtown San Francisco